8:30-10:00: CU 118
Popular Representations of Religious Figures I: Mr. Wroe’s Virgins in Fact and Fiction
Moderator: Diane Hoeveler, English
“A Gender in Debt: Labor, Religion, and the Female Body in Mr. Wroe’s Virgins”
Emily Workman, English
“Scripting and Resisting Rape in Mr. Wroe's Virgins”
Bonnie McLean, English
“Prophet, Privatization, and Communality: Reimagining the Past in Mr. Wroe's Virgins”
Carolyne Hurlburt, English

10:15-11:45: CU 114
Responding to Social Inequality
Moderator: Debra Oswald, Psychology
“Virtues for the Oppressed: Inspired by the Life of Dr. Arthur Falls”
Lincoln Rice, Department of Theology
“Countering Inequities by Identifying Micro-Level Social Change”
Beth Godbee, English
“The Relation Between Gender Conformity and Sex/Gender Microaggressions”
Ed de St. Aubin, Indrani Thiruselvam, Hannah Cappellini, Alison Hanley, Rachel Morrison, Dane Whicker, Psychology
“Double Oppression in the United States Armed Forces: Overcoming Misogyny of Individuals and the Institution”
Cheryl Abbate, Philosophy
“Gender-Based, Campus Resource Centers Responding to Social Inequality”
Susannah Bartlow, and Sexuality Resource Center
10:15-11:45: CU 118
Popular Representations of Religious Figures II
Moderator: Diane Hoeveler, English

“Sor Juana Inés de la Cruz: The Fashioning and Refashioning of a Cultural Icon”
Dinorah Cortes-Velez, Foreign Languages and Literatures

“Death of the Heroine, Death of the Author: How an 18th-century ex-Monk Penned His Own Hanging”
Scott Dale, Foreign Languages and Literatures

“Clare of Assisi: the Patron Saint of Television”
Lezlie Knox, History

1:15-2:45: CU 114
Reading Race Across the Disciplines
Moderator: Kristen Foster, History

“Affective Response Patterns to Images of Violence Against Ethnic Groups”
Samantha A. Chesney et al., Psychology

“Masculinity, Militarism, and Racial Stereotypes in Boys’ Life and Lone Scout Magazines, 1911-1924”
Joe Donahue, History

“Palestinian Women and Cultural Dress: Cultural Markers of Identification and Belonging”
Enaya Othman, Foreign Languages and Literatures

“From Barbados to Panamá: Melva Lowe de Goodin’s Exploration of Afro-Caribbean Identity in Panama”
Julia C. Pauk, Foreign Languages and Literatures

“Teaching Race in Historical Context: Pedagogical and Research Perspectives”
Peter Staudenmaier, History

1:00-1:15: CU 131
Welcome, Fr. Philip Rossi, SJ
Interim Dean, Way Klingler College of Arts and Sciences

1:15-2:45: CU 118
Popular Representations of Religious Figures III
Moderator: Diane Hoeveler, English

“Diderot’s The Nun and her filmic manifestations”
Jennifer Vanderheyden, Department of Foreign Languages

“The Construction of the Gothic Nun”
Diane Hoeveler

1:15-2:45: CU 120
Ab Ultra: Space across disciplines
Moderator: Eugenia Afinoguenova, Foreign Languages and Literatures

“Science Fiction in the Anthropocene”
Gerry Canavan, English

“‘Not a Solo, but a Symphony’: A Global Model for Catholic Studies”
Christopher B. Wachal, English

“The Interdisciplinary Possibilities of Interpreting the Enrique Chagoya’s Visual Art”
Jason Meyler, Foreign Languages and Literatures

“Let’s Get Lost: The Spiritual Benefits of Psychogeography”
Symeon Magnusson, Philosophy
3:00-4:30: CU 118
Digital Humanities Session
Moderator: Diane Hoeveler, English

“What Would Marquette’s Digital Humanities Center Look Like?”
John Jentz, Raynor Library,

“Digital and Jesuit: Marquette’s Mission in the Advancement of Digital Scholarship”
Anne Carpenter, Theology,

“Digital Innovations: Becoming an Entrepreneur in a Digitally Diverse World”
Carole Burns, College of Communications,

3:00-4:30: CU 120
Revisiting American Borderlands
Moderator: Eugenia Afinoguénova

"The American Dominion: Visions of the Early National West"
Bethany Harding, History

“The Inhabited Desert: The Redefinition of Border Landscape in Contemporary Mexican Film”
Pilar Bellver, Foreign Languages and Literatures

“Private Beaches and Rising Tides: The Environmental Implications of Property Regimes along America’s Coasts”
Andrew W. Kahrl, History