

Community-Driven Digital Scholarship
Marquette University
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[Sharon M. Leon](#) and [Sheila A. Brennan](#)
@sharonmleon @sherah1918

Follow Along: <http://bit.ly/MarquetteDSS>

9:30-10:00: How do community-driven digital projects begin?

- Research questions that rely on collaboration and cooperation with community:
 - Bracero <http://braceroarchive.org>
 - Seattle Civil Rights and Labor History Project: <http://depts.washington.edu/civilr/>
 - Mapping Prejudice (Minneapolis): <https://www.mappingprejudice.org/index.html>
- Reacting to an event, call to action:
 - Hurricane Digital Memory Bank: <http://hurricanearchive.org>
 - Our Marathon: <http://marathon.neu.edu/>
 - Preserve the Baltimore Uprising: <http://baltimoreuprising2015.org/>
 - Documenting the Now: <http://www.docnow.io/>
- Working with a community, connecting, and making meaning together:
 - South Asian American Digital Archive: <https://www.saada.org/>
 - First Days: <http://www.firstdaysproject.org/>
 - Baltimore Heritage: <https://baltimoreheritage.org/>
 - Last Seen: <http://informationwanted.org/>
 - Grateful Dead Digital Archive Online
<https://www.gdao.org/>
- Seeking help in creating data from large, wide population:
 - Zooniverse: <https://www.zooniverse.org/projects>
 - Snapshot Wisconsin:
<https://www.zooniverse.org/projects/zooniverse/snapshot-wisconsin>
 - Transcribe SI: <https://transcription.si.edu/>
- Connecting and engaging in conversations with people outside of a classroom:
 - Genius.com good for Artists, Authors, Musicians
 - Junot Diaz: Brief Wondrous Life of Oscar Wao, annotated on Genius:
<https://genius.com/Junot-diaz-the-brief-wondrous-life-of-oscar-wao-excerpt-annotated>

Lin-Manuel Miranda on choices in Hamilton, the Musical,
<https://genius.com/7905698>

- Digital project is an extension of an existing community and its ethos:
Fugazi Live Series: http://www.dischord.com/fugazi_live_series
SNCC Digital Gateway: <https://snccdigital.org>

10:00 - 11:30 am: How can you get started thinking about and planning a new digital public project?

Worksheets: <http://bit.ly/DSSworksheets>

10-10:10 am

1. Big Idea:

2. Audience and Constituencies:

10:30-10:45am

Small Group work-- work with your neighbors

10:45 : Questions

10:45-55 3. Environmental Scans

10:55-11 4. Resource Assessment:

11:00 Questions

11:05-11:20: 5. Audiences Research:

<http://mallhistory.org/Guide>

11:20: Questions

11:25: 6.Short Project Proposal