1-2015

The Cambridge Companion to American Science Fiction

Gerry Canavan
Marquette University, gerard.canavan@marquette.edu

Eric Link
University of Memphis

Follow this and additional works at: http://epublications.marquette.edu/marq_fac-book

Part of the English Language and Literature Commons

Recommended Citation
http://epublications.marquette.edu/marq_fac-book/206
## CONTENTS

**Contributors**

*Preface and Acknowledgments*  
*Chronology*

Introduction  
**GERRY CANAVAN AND ERIC CARL LINK**

**PART I  HISTORIES AND CONTEXTS**

1. The Mightiest Machine: The Development of American Science Fiction from the 1920s to the 1960s  
**GARY WESTFAHL**  

2. Dangerous Visions: New Wave and Post-New Wave Science Fiction  
**DARREN HARRIS-FAIN**  

3. American Science Fiction after 9/11  
**DAVID M. HIGGINS**  

4. Afrofuturism in American Science Fiction  
**LISA YASZEK**  

5. Feminist and Queer Science Fiction in America  
**ALEXIS LOTHIAN**  

6. The Futures Market: American Utopias  
**MARK BOULD**  

*Page xi*  
*xv*  
*xvii*  
*Page 1*  
*Page 17*  
*Page 31*  
*Page 44*  
*Page 58*  
*Page 70*  
*Page 83*  
*ix*
### CONTENTS

#### PART II MEDIA AND FORM

**7 American Slipstream: Science Fiction and Literary Respectability**  
ROB LATHAM  
99

**8 Hollywood Science Fiction**  
SHERRYL VINT  
113

**9 U.S. Superpower and Superpowered Americans in Science Fiction and Comic Books**  
MATTHEW J. COSTELLO  
125

**10 Digital Games and Science Fiction**  
PATRICK JAGODA  
139

**11 Fandom and Fan Culture**  
KAREN HELLEKSON  
153

#### PART III THEMES AND PERSPECTIVES

**12 American Frontiers**  
JOHN RIEDER  
167

**13 Science, Technology, and the Environment**  
PRISCILLA WALD  
179

**14 American Weird**  
ROGER LUCKHURST  
194

**15 After America**  
REBEKAH C. SHELDON  
206

*Further Reading*  
219

*Index*  
229