

# Conversations on Jesuit Higher Education

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## A Note to Contributors

Editorial Board

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: A Note to Contributors

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### HOW TO WRITE FOR CONVERSATIONS

The goal of the National Seminar on Jesuit Higher Education and its publication of *Conversations* is to strengthen the Jesuit identity of our 28 colleges and universities. First, each issue is written to stimulate the campus dialogue — through departmental discussions or faculty symposiums — on the pursuit of various ideals. Second, through our various departments — feature articles, forums, book reviews, reports, and Talking Back — we want to keep the conversation going to build on the progress we have made.

Our ten faculty members, representing various institutions and disciplines, visit three colleges and universities a year and listen to groups of faculty and students in order to decide the themes for each issue. Although most of the articles are commissioned, we welcome unsolicited manuscripts. Ideally they should explore an idea that will generate discussion rather than describe a worthy project at an institution.

**Writing Guidelines.** Please keep the article to fewer than 2000 words. **DO NOT include footnotes.**

Incorporate any references into the text. **Don't capitalize:** chairman of the biology department, names of committees, or administrative titles unless the title precedes the name: President Woodrow Wilson. **We welcome photographs**, fully captioned, preferably of **action** rather than posed shots. Send by CD containing digital images scanned at not less than 300 dpi or a traditional print. Send the ms as a **Microsoft WORD** attachment to raymondshroth@aol.com.

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**COMING UP** Issue #42 (August 2012) will celebrate the Fiftieth Anniversary of Vatican II (1962-2012), with special attention to the Council's impact on the Society of Jesus as well as the influence of ecumenical and interfaith initiatives on our campuses. No. 43 (January 2013) is tentatively described as ***eloquentia perfecta in a digital age***. We have always claimed that graduates of Jesuit institutions should be able to write and speak well — even eloquently. What is the status of that tradition?