



KLINGLER
College of Arts & Sciences

MARQUETTE UNIVERSITY

Conversations Across the Humanities

April 19, 2013

Cudahy Hall, Marquette University

8:30-10:00: CU 118

Popular Representations of Religious Figures I: Mr. Wroe's Virgins in Fact and Fiction

Moderator: Diane Hoeveler, English

"A Gender in Debt: Labor, Religion, and the Female Body in *Mr. Wroe's Virgins*"

Emily Workman, English,

"Scripting and Resisting Rape in *Mr. Wroe's Virgins*"

Bonnie McLean, English

"Prophet, Privatization, and Community: Reimagining the Past in *Mr. Wroe's Virgins*"

Carolyne Hurlburt, English

10:15-11:45: CU 114

Responding to Social Inequality

Moderator: Debra Oswald, Psychology

"Virtues for the Oppressed: Inspired by the Life of Dr. Arthur Falls"

Lincoln Rice, Department of Theology

"Countering Inequities by Identifying Micro-Level Social Change"

Beth Godbee, English

"The Relation Between Gender Conformity and Sex/Gender Microaggressions"

Ed de St. Aubin, Indrani Thiruselvam, Hannah Cappellini, Alison Hanley, Rachel Morrison, Dane Whicker, Psychology

"Double Oppression in the United States Armed Forces: Overcoming Misogyny of Individuals and the Institution"

Cheryl Abbate, Philosophy

"Gender-Based, Campus Resource Centers Responding to Social Inequality"

Susannah Bartlow, and Sexuality Resource Center

10:15-11:45: CU 118

Popular Representations of Religious Figures II

Moderator: Diane Hoeveler, English

“Sor Juana Inés de la Cruz: The Fashioning and Refashioning of a Cultural Icon”

Dinorah Cortes-Velez, Foreign Languages and Literatures

"Death of the Heroine, Death of the Author: How an 18th-century ex-Monk Penned His Own Hanging"

Scott Dale, Foreign Languages and Literatures

“Clare of Assisi: the Patron Saint of Television”

Lezlie Knox, History

1:15-2:45: CU 114

Reading Race Across the Disciplines

Moderator: Kristen Foster, History

“Affective Response Patterns to Images of Violence Against Ethnic Groups”

Samantha A. Chesney et al., Psychology

"Masculinity, Militarism, and Racial Stereotypes in *Boys' Life* and *Lone Scout* Magazines, 1911-1924"

Joe Donahue, History

“Palestinian Women and Cultural Dress: Cultural Markers of Identification and Belonging”

Enaya Othman, Foreign Languages and Literatures

“From Barbados to Panamá: Melva Lowe de Goodin’s Exploration of Afro-Caribbean Identity in Panama”

Julia C. Paulk, Foreign Languages and Literatures

“Teaching Race in Historical Context: Pedagogical and Research Perspectives”

Peter Staudenmaier, History

1:00-1:15: CU 131

Welcome, Fr. Philip Rossi, SJ

Interim Dean, Way Klingler College of Arts and Sciences

1:15-2:45: CU 118

Popular Representations of Religious Figures III

Moderator: Diane Hoeveler, English

“Diderot’s *The Nun* and her filmic manifestations”

Jennifer Vanderheyden, Department of Foreign Languages

“The Construction of the Gothic Nun”

Diane Hoeveler

1:15-2:45: CU 120

Ab Ultra: Space across disciplines

Moderator: Eugenia Afinoguénova, Foreign Languages and Literatures

“Science Fiction in the Anthropocene”

Gerry Canavan, English

“‘Not a Solo, but a Symphony’: A Global Model for Catholic Studies”

Christopher B. Wachal, English

“The Interdisciplinary Possibilities of Interpreting the Enrique Chagoya’s Visual Art”

Jason Meyler, Foreign Languages and Literatures

“Let’s Get Lost: The Spiritual Benefits of Psychogeography”

Symeon Magnusson, Philosophy

3:00-4:30: CU 118

Digital Humanities Session

Moderator: Diane Hoeveler, English

“What Would Marquette’s Digital Humanities Center Look Like?”

John Jentz, Raynor Library,

“Digital and Jesuit: Marquette's Mission in the Advancement of Digital Scholarship”

Anne Carpenter, Theology,

“Digital Innovations: Becoming an Entrepreneur in a Digitally Diverse World”

Carole Burns, College of Communications,

3:00-4:30: CU 120

Revisiting American Borderlands

Moderator: Eugenia Afinoguénova

"The American Dominion: Visions of the Early National West"

Bethany Harding, History

“The Inhabited Desert: The Redefinition of Border Landscape in Contemporary Mexican Film”

Pilar Bellver, Foreign Languages and Literatures

“Private Beaches and Rising Tides: The Environmental Implications of Property Regimes along America’s Coasts”

Andrew W. Kahrl, History

	114	118	120	131
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1:15-2:45	Reading Race Across the Disciplines	Popular Representations of Religious Figures III	Ab Ultra: Space across disciplines	
3:00-4:30		Session on Digital Humanities	Revisiting American Borderlands	