Community Archives Group
Enaya Othman
Jim Marten
Steve Moray
Steven Hartman Keiser
Katie Blank
Elizabeth Andrejasich Gibes

Emerging Projects:

Community Archives:

1. Definition: No precise definition, often self-defining and fluid: in the United States it’s most often refers to “communities self-identifying by race, ethnicity, faith, nationality, gender, sexuality, disability, class, occupation, shared interest, or a combination of the above.” (Duranti & Franks, Encyclopedia of Archival Science, Community Archives definition, page 145, Bowman and Littlefield, get other info about publication).

What are we talking about?

…considerations of engagement/partnership, access, sustainability, and preservation for digital projects/collections/portals that attendees might be working on whether they are “community” in the sense of involving groups that are outside of academia completely or that they involve a community of scholars.

Can be physical, digital, or both.

The specific community has some sort of involvement in the process.

2. Digitization vs. Preservation

Some good working definitions:

3. Tools to create: Omeka, other CMS’s, etc.

Discussion talking points/questions (in no particular order yet):

1. Preservation? Yes!
2. If one is not part of a community, how do you interact with the community?
3. How do you decide what tools to use?
Examples of Community Archives:

A People’s Archive of Police Violence in Cleveland: https://archivingpoliceviolence.org/

Documenting Ferguson (at Washington University in St. Louis): http://digital.wustl.edu/ferguson/

South Asian American Digital Archive: https://www.saada.org/