9:30-10:00: How do community-driven digital projects begin?

- Research questions that rely on collaboration and cooperation with community:
  - Bracero: http://braceroarchive.org

- Reacting to an event, call to action:
  - Hurricane Digital Memory Bank: http://hurricanearchive.org
  - Our Marathon: http://marathon.neu.edu/
  - Preserve the Baltimore Uprising: http://baltimoreuprising2015.org/
  - Documenting the Now: http://www.docnow.io/

- Working with a community, connecting, and making meaning together:
  - South Asian American Digital Archive: https://www.saada.org/
    - First Days: http://www.firstdaysproject.org/
  - Baltimore Heritage: https://baltimoreheritage.org/
  - Last Seen: http://informationwanted.org/
  - Grateful Dead Digital Archive Online
    https://www.gdao.org/

- Seeking help in creating data from large, wide population:
  - Zooniverse: https://www.zooniverse.org/projects
  - Snapshot Wisconsin: https://www.zooniverse.org/projects/zooniverse/snapshot-wisconsin
    - Transcribe SI: https://transcription.si.edu/

- Connecting and engaging in conversations with people outside of a classroom:
  - Genius.com good for Artists, Authors, Musicians
  - Junot Diaz: Brief Wondrous Life of Oscar Wao, annotated on Genius:
Lin-Manuel Miranda on choices in Hamilton, the Musical,  
https://genius.com/7905698

- Digital project is an extension of an existing community and its ethos:  
  SNCC Digital Gateway: https://snccdigital.org

10:00 - 11:30 am: How can you get started thinking about and planning a new digital public project?


10-10:10 am
  1. Big Idea:

     2. Audience and Constituencies:

10:30-10:45am
  Small Group work-- work with your neighbors

10:45  : Questions

10:45-55  3. Environmental Scans

10:55-11  4. Resource Assessment:

11:00 Questions

11:05-11:20: 5. Audiences Research:  
 http://mallhistory.org/Guide

11:20  : Questions