9:30-10:00: How do community-driven digital projects begin?

- Research questions that rely on collaboration and cooperation with community:
  Bracero [http://braceroarchive.org](http://braceroarchive.org)
  Mapping Prejudice (Minneapolis): [https://www.mappingprejudice.org/index.html](https://www.mappingprejudice.org/index.html)

- Reacting to an event, call to action:
  Hurricane Digital Memory Bank: [http://hurricanearchive.org](http://hurricanearchive.org)
  Our Marathon: [http://marathon.neu.edu/](http://marathon.neu.edu/)
  Documenting the Now: [http://www.docnow.io/](http://www.docnow.io/)

- Working with a community, connecting, and making meaning together:
  South Asian American Digital Archive: [https://www.saada.org/](https://www.saada.org/)
  Baltimore Heritage: [https://baltimoreheritage.org/](https://baltimoreheritage.org/)
  Last Seen: [http://informationwanted.org/](http://informationwanted.org/)
  Grateful Dead Digital Archive Online
  [https://www.gdao.org/](https://www.gdao.org/)

- Seeking help in creating data from large, wide population:
  Zooniverse: [https://www.zooniverse.org/projects](https://www.zooniverse.org/projects)
  Snapshot Wisconsin:
  Transcribe SI: [https://transcription.si.edu/](https://transcription.si.edu/)

- Connecting and engaging in conversations with people outside of a classroom:
  Genius.com good for Artists, Authors, Musicians
  Junot Diaz: Brief Wondrous Life of Oscar Wao, annotated on Genius:
Lin-Manuel Miranda on choices in Hamilton, the Musical, 
https://genius.com/7905698

- Digital project is an extension of an existing community and its ethos:
  SNCC Digital Gateway: https://snccdigital.org

10:00 - 11:30 am: How can you get started thinking about and planning a new digital public project?


10-10:10 am
  1. Big Idea:
  
    2. Audience and Constituencies:

10:30-10:45am
  Small Group work-- work with your neighbors

10:45: Questions

10:45-55 3. Environmental Scans

10:55-11 4. Resource Assessment:

11:00 Questions

11:05-11:20: 5. Audiences Research:
   http://mallhistory.org/Guide

11:20: Questions