

From Research Question to Preservation

The Digital Scholarship Lifecycle

<http://bit.ly/DSLifecycle2018>

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From research question to preservation

1. Planning for a digital scholarly project
2. Seeking support for your work
3. Publishing
4. Evaluating digital scholarship
5. Framing digital scholarship within the context of career trajectory
6. Preservation

Planning a Digital Scholarly Project

1. **What is the state of the research materials you plan to work with?**
2. **What are the key questions you want to ask of this material?**
3. **Do your questions and materials lend themselves to digital research method, or digital modes of presentation, or both?**
4. **What is the scale of your work?**
5. **What are some similar types of projects after which you can model your work?**
6. **What local resources and supports are available for you to draw upon?**

Finding support for you work

1. [National Endowment for the Humanities](#)
2. [American Council of Learned Societies](#)
3. [Social Science Research Council](#)
4. [National Science Foundation](#)
5. [Alfred P. Sloan Foundation](#)
6. [Andrew W. Mellon Foundation](#)
7. [J. Paul Getty Foundation](#)
8. [Samuel H. Kress Foundation](#)
9. [Knight Foundation](#)
10. [Arcadia Fund](#)

ACLS Digital Innovation Fellows (2006–2015)

- John Flower -- [Xiakou: Moral Landscape of a Sichuan Mountain Village](#)
- Kim Christen -- [Plateau People's Web Portal](#)
- Eric Kansa -- [Journal of Open Archeology Data](#)
- Ted Underwood -- [Understanding Genre in a Collection of a Million Volumes](#)
- K.J. Rawson -- [Digital Transgender Archive](#)
- Kim Gallon -- [Black Press Research Collective](#)

National Endowment for the Humanities

Funds for collaborative projects:

- [Digital Humanities Advancement Grants \(ODH\)](#)
- [Digital Project for the Public](#)
- [Scholarly Editions](#)
- [Collaborative Research Grants](#)

Funds for individual scholars:

- [Mellon-NEH Fellowships for Digital Publications](#)

Mellon–NEH Fellowship for Digital Publication

- Ben Schmidt's [Creating Data: Online Traces](#) ([Maury shipping routes](#)) ([Census](#))
- Henry Lovejoy's [Liberated Africans](#)
- Lauren Klein's [Data by Design: A Cultural History of Data Visualization, 1786-1900](#)
- Kristin Huffman Lanzoni's [A Portrait of Venice: Jacopo de' Barbari's View of 1500](#)

Finding a publishing outlet for your work

- [Stanford University Press Digital Projects](#)
 - [*Enchanting the Desert*](#)
- [University of Minnesota Press -- City University of New York: Manifold](#)
 - [*The Lab Book*](#)
- [University of Michigan: Fulcrum](#)
 - [*A Mid-Republican House from Gabii*](#)

Evaluating digital scholarship

- [Modern Language Association](#)
- [American Historical Association](#)
- [American Academy of Religion](#)
- [Middle Eastern Studies Association](#)
- [College Art Association](#)

- [*Journal of American History* Digital Reviews](#)
- [*American Quarterly* Digital Project Reviews](#)

- [HuMetrics](#)

Digital Promotion Portfolios

- [Kathleen Fitzpatrick](#) (Media Studies)
- [Sharon Leon](#) (History)
- [Cheryl Ball](#) (Rhet-Comp)
- [Shawn Graham](#) (History)
- [Ryan Cordell](#) (English)

Don't forget a preservation path

- Institutional Repositories
 - [Humanities Commons Core](#)
- Data Repositories
 - [Dataverse](#)
 - [figshare](#)
- Web Archiving Tools
 - [Webrecorder](#)
 - [Wayback Machine](#)