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2022 Conference: Disability at the Intersection
of History, Culture, Religion, Gender, and Health

Conference Program, 2022

Marquette University

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**INTERDISCIPLINARY CONFERENCE
DISABILITY AT THE INTERSECTION OF HISTORY, CULTURE, RELIGION, GENDER, AND HEALTH**

Marquette University, 3-4 March 2022

8:30 AM - 7:00 PM (CT)

3 MARCH 2022		
VENUE: Raynor Conference Center Beaumier Suite B/C		
8:30 – 10:15 AM	REGISTRATION	
10:15 – 10:30 AM	<p style="text-align: center;">WELCOMING AND OPENING REMARKS Dr. Heidi Bostic Dr. Eugenia Afinoguénova Dr. Enaya Othman</p> <p style="text-align: center;">Online attendees click below: Click here to join the meeting</p>	
10:30 – 11:30 AM	<p style="text-align: center;">PANEL 1: INTERSECTIONS OF DISABILITY AND LITERATURE Chair: Brittany Pladek, <i>Marquette University</i></p> <p style="text-align: center;">Online attendees click below: Click here to join the meeting</p>	
	Liam Drislane, <i>Marquette University</i>	“We are laid / asleep in body, and become a living soul”: Disability and Disavowed Embodiment in Romantic Poetry
	Jannea Thomason, <i>Marquette University</i>	The Proof is in the Pudding: Narrative Prosthesis and Pregnancy

	Maxwell Gray, <i>Marquette University</i>	Enigmatic, Tragic, Crip: Crip Time and Times in Sophocles's <i>Oedipus</i> and Aristotle's <i>Poetics</i>
11:30 AM – 12:30 PM	<p>PANEL 2: GENDER, SEXUALITY, AND DISABILITY Chair: Shannon R. Wooden, <i>Missouri State University</i></p> <p>Online attendees click below: Click here to join the meeting</p>	
	Elizabeth Staszak, <i>Independent Scholar</i>	Disabled White Feminist Convert: Navigating the Liminal Space Between Able and Disabled, East and West, and Honor and Shame in the Coptic Orthodox Church
	Alexandra Kriofske Mainella, <i>Marquette University</i> Bianca Tocci, <i>Marquette University</i>	The Moderating Effect of Positive Sexual Self-Concept on the Relationship between Disability Impact and Satisfaction with Life
	Anna Clements, <i>Brandeis' Heller School of Social Policy</i>	Race and Gender Oppression in the Special Ed to Prison Pipeline
12:30 – 1:20 PM	<p>LUNCH & RECEPTION</p> <p>Online attendees click below: Click here to join the meeting</p>	
1:20 – 2:20 PM	<p>KEYNOTE SPEECH BY PROF. LENNARD DAVIS “Disability Studies: Then and Now”</p> <p>Online attendees click below: Click here to join the meeting</p>	

2:20 – 2:30 PM	COFFEE BREAK	
2:30 – 3:30 PM	<p>PANEL 3: DISABILITY, RELIGION, AND HISTORY Chair: Alexandra Kriofske Mainella, <i>Marquette University</i></p> <p>Online attendees click below: Click here to join the meeting</p>	
	Andrew Walker-Cornetta, <i>Georgia State University</i>	Disability and the Trouble with Religion
	Rebecca Rose Farias, <i>Providence College</i>	Doe as Thou Wouldest be Done By: Relief Responses to Mental Illness in Puritan New England
	James Deutsch, <i>Smithsonian Center for Folklife and Cultural Heritage</i>	Deaf Culture at the Intersection of History and Disability
3:30 – 3:40 PM	COFFEE BREAK	
3:40 – 4:40 PM	<p>PANEL 4: CULTURE, SOCIETY, AND HEALTH Chair: Andrew Walker-Cornetta, <i>Georgia State University</i></p> <p>Online attendees click below: Click here to join the meeting</p>	
	Hunter N. Duncan, <i>Purdue University</i> Danielle K. Clapham, <i>University of Jamestown</i>	Social Safety and Disability Erasure: The Sacrifice of the Disabled Body

	Jamie L. McCartney, <i>Kent State University</i> Jennifer Shanholtzer, <i>Kent State University</i>	A Collaborative Approach between Programs: Improving Communication Access with Deaf People through Nursing Simulation
	Evan Baughman, <i>University of California, Davis</i>	Prescription Paralympics: Medical Influence across the History of Elite Disability Sport
4:40 – 5:40 PM	<p>KEYNOTE SPEECH BY BRENDA WESLEY “Disabling the Difference: Identity and Policy”</p> <p>Click here to join the meeting</p>	
5:40 – 7:00 PM	<p>EVENING RECEPTION</p> <p>Click here to join the meeting</p>	

INTERDISCIPLINARY CONFERENCE
DISABILITY AT THE INTERSECTION OF HISTORY, CULTURE, RELIGION, GENDER, AND HEALTH

Marquette University, 3-4 March 2022
10:00 AM - 5:45 PM (CT)

4 MARCH 2022			
SESSION 1— 10: 00 - 11: 00 AM	Room 1	<p>PANEL 5: DISABILITY, DISCOURSE, AND REGULATION</p> <p>Chair: Giordana Poggioli-Kaftan, <i>Marquette University</i></p> <p>Click here to join the meeting</p>	
		Karen Keddy, <i>Ball State University</i>	Enhancing Speech Communication in the Built Environment for Those with Hearing Loss
		Timothy Y. Loh, <i>Massachusetts Institute of Technology</i>	Disability Discourses, Sign Language, and the Production of Rights-Bearing Deaf Citizens in Jordan
		Adina Faye Karten, <i>Independent Consultant</i>	International Aid and the Institutionalization of Guatemalan Disabled Children
	Room 2	<p>PANEL 6: DISABILITY IN HISTORY, RELIGION, AND CULTURE</p> <p>Chair: Michelle Medeiros, <i>Marquette University</i></p> <p>Click here to join the meeting</p>	

SESSION 2 — 11:00 AM - 12:00 PM		Elena Nosenko-Stein, <i>Institute of Oriental Studies, Russian Academy of Sciences</i>	In and Beyond the “Ghetto” (Some Life-Styles and Identities of People with Physical and Sensory Disabilities in Contemporary Russia)
		Justin L. Biggi, <i>The University of Edinburgh</i>	Judging the Body: Disabled Voices in the Ancient Greek Lawcourts
		Majd Subih, <i>University of Delaware</i>	The Intersectionality of Disability, Religion, Ethnicity, and Gender in the Muslim Arab World
	Room 1	PANEL 7: CONCEPTS, THEORY, AND PERSPECTIVES Chair: Karen Kaddy, <i>Ball State University</i> Click here to join the meeting	
		Ally Peabody Smith, <i>University of California, Los Angeles</i>	The 'R-word': Master Narratives and Social Imaginaries of Severe-to-Profound Intellectual Disability
		Craig Rustici, <i>Hofstra University</i>	“Handicap Removed”: An Alternative Path to the Social Model
		Evan Wicklund, <i>Red River College / Canadian Centre on Disability Studies</i>	(De)territorializing Madness: Nonconformist Embodiments in Film Adaptations of the Korean Folktale “Janghwa Hongryeon jeon”
	Room 2	PANEL 8: MENTAL HEALTH, NARRATIVE, AND CULTURE Chair: Stacie Warner, <i>Oklahoma State University</i> Click here to join the meeting	
		Cassandra Pennings, <i>North Dakota State University</i>	A Grain of Truth: Expressing Cultural Realities about Historical Intersectionality as seen in Dracula

		Caitlin-Anne Flaws, <i>UC Santa Cruz</i>	Shattered Birds: An Autistic Response to Sandra McPherson, Anand Prahlad, and Donna Williams
		Unnati Singh, <i>University of Delhi</i>	Questioning Normalcy Narratives: Analysing Esmé Weijun Wang's <i>The Collected Schizophrenias</i> alongside Kay Redfield Jamison's <i>An Unquiet Mind</i> and Elyn R. Saks's <i>The Centre Cannot Hold</i>
12:00 - 1:00 PM		BREAK	
SESSION 3 — 1: 00 - 2: 30 PM	Room 1	PANEL 9: DISABILITY, GENDER, AND SEXUALITY Chair: Ally Peabody Smith, <i>University of California, Los Angeles</i> Click here to join the meeting	
		Amber Kidd, <i>Case Western Reserve University</i>	Gendered Conceptions of Unwellness at the End of the Asylum Era
		Muhammed Salem, <i>The American University in Cairo (AUC)</i>	“I am no longer a man”: Male Sexual Dysfunction as a Disability in Contemporary Arabic Fiction
		Alison Leslie, <i>Widener University</i>	Eugenics, Sexuality, and Disability: Understanding Historical Implications for Intimate Partner Violence
		Rina B. Pikkell, <i>University of Haifa</i>	Disability, Sex Work and the Law
		C. R. Mitchell, <i>Brunel University London</i>	Disability and Transgender: Identities at the Intersection
		PANEL 10: CARE RELATIONS IN INDIAN ACADEMIA: REIMAGINING REASONABLEACCOMMODATIONS Chair: Evan Wicklund, <i>Red River College / Canadian Centre on Disability Studies</i> Click here to join the meeting	

	Room 2	<p>Presenters:</p> <p>Shilpaa Anand, <i>Birla Institute of Technology and Science (BITS) Hyderabad</i></p> <p>Meghana Rao, <i>Azim Premji University</i></p> <p>Hemachandran Karah, <i>Indian Institute of Technology Madras</i></p> <p>Shubha Ranganathan, <i>Indian Institute of Technology Hyderabad</i></p> <p>Bindhulakshmi Pattadath, <i>Tata Institute of Social Sciences, Mumbai</i></p>	
2:30 - 2:45 PM		BREAK	
SESSION 4 — 2:45 - 4:00 PM	Room 1	<p>PANEL 11: LITERATURE AND DISABILITY</p> <p>Chair: Dinorah Cortés-Vélez, <i>Marquette University</i></p> <p>Click here to join the meeting</p>	
		Moira Armstrong, <i>Kent State University</i>	<i>Jane Eyre</i> 's Angels: Disability, Gender, and Narrative Prosthesis in Brontë's Novel
		Enrica Zaninotto, <i>University of Verona</i>	The Problem with Empathy in Narrating Children's Disability: Ableist Discourses in Dickens' <i>A Christmas Carol</i> and <i>Nicholas Nickleby</i>
		György Kiss, <i>University of Debrecen</i>	Blindness and the Beast: Disability and Fairy Tale in Wilkie Collins' <i>Poor Miss Finch</i>
		Hannah Jayne Helm, <i>University of Salford</i>	"She was dainty and fair to see, but she was no taller than your thumb. So she was called Thumbelina": Gender, Disability, and Visual Forms in Hans Christian Andersen's 'Thumbelina' (1835)

	Room 2	PANEL 12: “CRIPPING CHRONOLOGY” Chair: Jamie Utphall, <i>Ohio State University</i> Click here to join the meeting	
		Jamie Utphall, <i>Ohio State University</i>	Charles Chesnutt and the Psychology of Racial Trauma in American Literary Realism
		Sona Kazemi, <i>Ohio State University</i>	Interdependence and Resistance
		Liz Miller, <i>Ohio State University</i>	Pain and Creativity: Rebuilding Communal Spirit amidst Trauma
		D'Arcee C. Neal, <i>Ohio State University</i>	Embodying Wakanda: Rethinking Black Disability as Afrofuturist Existence
4:00 - 4:15 PM		BREAK	
SESSION 5	Room 1— 4: 15 - 5:30 PM	PANEL 13: GENDER, HEALTH, AND BIAS Chair: Patsie Frawley, <i>University of Waikato</i> Click here to join the meeting	
		Maria Rovito, <i>Pennsylvania State University</i>	Experiencing Pain Together: Online Endometriosis Communities and the Gaslighting of Women's Chronic Pain
		Lida Sarafraz, <i>University of Utah</i>	Gender Bias in Medical Implant Design and Use: A Case of Epistemic Injustice
		Titas Ganguly, <i>Freie Universitat Berlin</i> Archi Mukherjee, <i>Jadavpur University</i>	Manu’s Monsters: Menstruation and Disabled Temporalities

Room 2 — 4:15 - 5:45 PM		Patsie Frawley <i>University of Waikato</i> Monica Wellington, <i>Deakin University</i>	“When I look at LGBTQIA+ I am both the “G” and the “T”: Understanding the Intersections of Young People, Intellectual Disability and Sexualities through Narrative Research
	<p>PANEL 14: DISABILITY, EDUCATION, AND EXPERIENCE</p> <p>Chair: Craig Rustici, <i>Hofstra University</i></p> <p>Click here to join the meeting</p>		
		Stacie Warner, <i>Oklahoma State University</i>	Bringing Visibility to Invisible Disability in Higher Education: Exploring Invisible Disability with Arts-Based Research
		Madeleine DeWelles, <i>University of Toronto</i>	Utterances of Mourning and Loss: Appearances of Down Syndrome in Parenting Books
		Desire Chiwandire, <i>Nelson Mandela University</i>	Constructions of Students with Disabilities as a Threat to Academic Excellence at Historically White South African Universities
		Olivia DiGiammarino, <i>York University</i>	A Fat Teacher’s Manifesto: Introduction to Fat-Informed Compassion-Based Teaching
		Molly Joyce, <i>New York University</i> Sandy Guttman, <i>University of Illinois at Chicago</i>	Perspective: Highlighting Disabled Experience through an Interdisciplinary and Socially Engaged Project