

1-1-2006

Ian McKeever, Index No. 6A (Door), 1993

Gregory Robert Frederick
Marquette University, gregory.frederick@marquette.edu

Published version. "Ian McKeever, Index No. 6A (Door), 1993," in *Perspectives on Art at the Haggerty Museum*. Milwaukee, WI: Haggerty Museum of Art, 2006: 54-55. [Publisher link](#). © 2006 Haggerty Museum of Art, Marquette University. Used with permission.



Ian McKeever
English (b. 1946)
Index No. 6A (Door), 1993
Oil on canvas
79 x 55 in.
Museum Purchase, 95.4



an McKeever's *Index No. 6A (Door)* from the Haggerty Museum's permanent collection reminds me of what is best about the Haggerty--that the museum brings not only great art but great artists to campus and that it is so generous in sharing both with the community at large. Marquette's Educational Opportunity Program and the students and teachers of Pius XI High School have taken advantage of this generosity in countless ways.

When Ian McKeever visited Marquette he also spent an evening with art students and teachers at Pius, a visit that resulted in a lasting relationship between McKeever and the school's art program. McKeever believes that an aim of painting should be to elevate the spirit, and *Index No. 6A (Door)* accomplishes that purpose for me every time I see it or even think about it. A door marks a boundary, simultaneously shutting people out and showing them the way in. In adding McKeever's *Door* to the Haggerty's permanent collection, the museum opened a doorway across the threshold of the Atlantic to connect aspiring young artists and their teachers in Milwaukee with one of Europe's finest contemporary painters.

Gregory Frederick
Associate Director
Educational Opportunity Program