

1-1-1986

## Director's Statement to *American Antique and Amish Quilts*

Curtis Carter

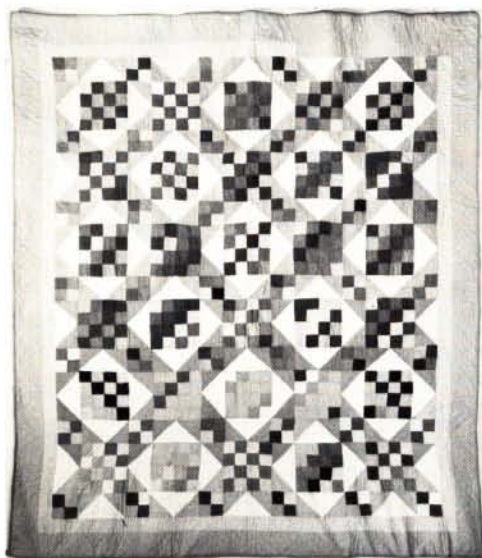
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## Director's Statement

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Amish, Kalona, Iowa, 1950's,  
PIECED QUILT, CROSS PATTERN

Marquette University's Patrick and Beatrice Haggerty Museum of Art is pleased to join with the Milwaukee Art Museum, the University Art Museum U.W. Milwaukee, and the nearly 20 other Milwaukee area museums and art galleries in presenting collaborative fiber exhibitions at museums throughout the city and region. This effort coincides with a growing nationwide interest in fiber related arts. The fiber related exhibitions currently being mounted run from ancient crafts in Africa and American folk art quilts to adaptations of these techniques and the invention of new fiber art forms by contemporary artists.

*American Antique and Amish Quilts*, a selection of 30 quilts from the Barn Collections of Iowa City, will represent Amish, Mennonite, and other American quilting traditions of the nineteenth and twentieth centuries. This exhibition will be one of several celebrations of the American tradition of quilting currently on display around the country. Especially notable among these are "Amish Quilts from the Collection of the American Folk Art Museum," representing traditional quilt-making and "The Artist and the Quilt," an exhibition conceived amidst the enthusiasm of the Women's Movement of the 1970's, which resulted in a collection of quilts designed by eighteen established American artists and sewn by the finest living quilt stitchers under the coordination of artist-quilt maker Charlotte Robinson.

*American Antique and Amish Quilts* represents our first venture into the American folk art tradition. It is also our first collaborative effort with Citicorp whose partnership has made possible this project. We welcome the free public lecture, "The Amish Tradition and American Quilts," on Saturday,

February 22, 2:00 p.m., at Straz Hall, Room 106, by Elizabeth Warren, Curator of the Museum of American Folk Art, which substantially extends the educational scope of this exhibition.

Curtis L. Carter

Lecture:

### The Amish Tradition and American Quilts

Elizabeth Warren, Curator  
Museum of American Folk Art, New York  
Saturday, February 22, 1986 - 2 p.m.  
Room 106 Straz Hall (north of Museum)

Film: "Quilts In Women's Lives"

A series of portraits of quiltmakers  
February 7 - 3 p.m.  
February 8 - 10 a.m.  
Room 106 Straz Hall

Open to the Public — Free

This exhibition is **CITICORP** sponsored.