The Poet's Life

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family sojourn among the middle-classes in a suburban Dublin semi-detached house.

I have always been uncomfortable with claims that purport to lay bare the “political unconscious” of any writer. McCormack is on firmer ground dealing with Yeats's conscious connections with an extended “blood kin-dred,” that included many unsavoury characters—

Pear is Ripe. The Pear is Ripe: A Memoir<br>John Montague<br><br>Liberties Press, 2008, €25.00<br>Reviewed by TYLER FARRELL<br><br>The Author's Life is in Order. <br>Family and friends are present. Montague, the autobiographer, is also present. The memoir is not, however, a study in autobiography. The Pear is Ripe is an intimate portrayal of the life of a poet, with emphasis on the poet's personal life. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. This is a memoir of the poet's life, not the life of the poet. 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