4-1-2006

Members of the National Seminar on Jesuit Higher Education and A Note to Contributors

Editorial Board

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Available at: http://epublications.marquette.edu/conversations/vol29/iss1/29
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A Note to Contributors

How the Seminar Works & How to Write for Us

The Seminar plans each of the two annual issues during its three annual meetings, each at a different Jesuit college or university. For the most part, an issue focuses on one theme; but, at the same time, through the various departments — letters, Talking Back, occasional forums, other articles, and book reviews — there are opportunities to keep the conversation going on a variety of concerns.

Our ten Seminar members come from across the spectrum of our colleges and universities, representing varied academic disciplines and a broad range of experience with the Jesuit educational tradition. The themes we choose to explore come out of our common reflection on that experience and from the discussions we hold with faculty, administrators, staff, and students as we rotate among our schools.

So, although most of the major articles are commissioned by the Seminar, we welcome unsolicited articles from the audience. Ideally, they should be written to explore an idea which will generate discussion rather than describe a news-worthy project at one's institution. Please understand that, since the Seminar meets only three times a year, it may take several months for each issue to take shape.

How to Write for Us. Send the article both as a Microsoft WORD macro attachment to raymondshred@fifty.com and in hard copy to the editor at Saint Peter's College. Limit your ms to a maximum of 3000 words. Please do not include footnotes, but, where necessary, incorporate references into the text. We also welcome photographs, preferably journalistic action shots — not posed groups — fully captioned, which can serve as a brief essay in themselves. Preferable photo format: a CD containing digital images scanned at not less than 300 dpi. Or the traditional print.

In issue #30, we will address the eras in reading in higher education. As we travel from campus to campus faculty tell us they assign fewer books than they did a few years ago. Our starting point will be last year's well publicized report from the National Endowment for the Arts stating that the reading of literature among the general public has plunged. What can we do to reverse this trend? Send us your ideas.

RAS, sj